

# WCP/IAJP 2018 Report

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The World Congress of Philosophy (WCP) was held in Beijing from August 13 to 20, 2018. The International Association of Japanese Philosophy (IAJP) held a two-day conference during the above-mentioned congress. Details of the IAJP sessions are as follows:

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Venue: Room 401, China National Convention Center

Day 1 August 17 Friday

## OPENING REMARK

Panel 1 9:00am – 10:50am NISHIDA KITARŌ'S PHILOSOPHY OF ACTING-INTUITION AND ITS POSSIBILITY AS PERFORMANCE PHILOSOPHY

Moderator: Andrea Altobrando

Speakers: Elisabeth Belgrano, Ami Skånberg Dahlstedt, Rolf Elberfeld, Mayuko Uehara

Panel 2 11:10am – 1:00pm PHILOSOPHY OF TRANSLATION IN EAST ASIAN CONTEXT

Moderator: John Krummel

Speakers: Andrea Altobrando, Jin Y. Park, Mayuko Uehara

Panel 3 2:00pm – 3:50pm CONTEMPORARY (POST-WAR) JAPANESE PHILOSOPHY

Moderator: Cheung Ching Yuen

Speakers: Nobuo Kazashi, John Krummel, Mayuko Uehara

Panel 4 4:10pm – 6:00pm THE PHILOSOPHY OF TIME IN MODERN JAPANESE THOUGHT — NISHIDA KITARŌ, TANABE HAJIME AND KUKI SYŪZŌ

Moderator: Mayuko Uehara

Speakers: Hironobu Ōta, Yōsuke Takehana, Simon Ebersolt



Day 2 August 18 Saturday

Panel 5 9:00am – 10:50am PHILOSOPHY OF PILGRIMAGE AND JAPANESE CULTURE

Moderator: Chipping Liao

Speakers: Gereon Kopf, Keiichi Noe, Cheung Ching Yuen

Panel 6 11:10am – 1:00pm OPEN DISCUSSION ON THE FUTURE OF INTERNATIONAL JAPANESE PHILOSOPHY

Moderator: Leah Kalmanson

Speakers: Anton Luis Sevilla, Members of the International Association of Japanese Philosophy

Panel 7 2:00pm – 3:50pm THE DEPTH OF HUMAN BECOMING AND TRANSFORMATION: VIEWS FROM JAPANESE PHILOSOPHY AND PHILOSOPHY OF EDUCATION

Moderator: Leah Kalmanson

Speakers: Honoka Ômochi, Anton Luis Sevilla

Panel 8 4:10pm – 6:00pm IMAGINING A BETTER WORLD THROUGH JAPANESE PHILOSOPHIES

Moderator: Anton Luis Sevilla

Speakers: Aaron Creller, Bret Davis, Leah Kalmanson, Sarah Mattice

CLOSING REMARK

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In general, the topics of this year are related to modern and contemporary Japanese philosophy. However, there are also some innovative topics such as philosophy of performance and philosophy of pilgrimage. In Panel 1, musician Elisabeth Belgrano and dancer Ami Skånberg Dahlstedt were invited to share the relationship between Nishida philosophy and artistic performance. In Panel 5, three scholars discussed the possibility of pilgrimage as a way to do philosophy. Precisely speaking, we can have a contemporary interpretation of Watsuji's work *Pilgrimages to Ancient Temples in Nara*, and to expand the religious pilgrimage into a philosophical practice. In this sense, Japanese philosophy should not be limited to philosophical theories, but can include activities to visit memorial sites related to wars or disasters. Through pilgrimage, we can re-understand ourselves and the others, and also reflect on how philosophy can resist collective oblivion and create a better world.

In conclusion, this year's IAJP annual meeting was successful. The fourth annual meeting will be held at the University of Hawaii in October 2019. For details, please refer to the website of the International Society of Japanese Philosophy (<https://iajp.weebly.com/>).